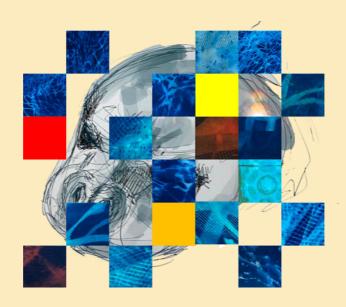




Arts as a tool for Communicating Marine Mammal Science to the General Public 8.2

4th April 2022



Program









4th April 2022 Virtual Platform Ashdod, Israel 8th Workshop on

"Communicating Marine Mammal Science to the General Public" 2nd of the series

"Arts as a tool for communication"

Organized by

Volker Smit M.E.E.R.e.V.

Bundesallee 123, 12161 Berlin, Germany www.m-e-e-r.org smit@m-e-e-r.de

Luigi Bundone

Archipelagos- ambiente e sviluppo, Italia

Calle Asiago 4, 30132 Venice, Italy www.archipelagos-org.eu luigibundone@tiscali.it Ca' Foscari University

Dep FBC-LCM, Venice, Italy

luigi.bundone@unive.it

Barbara Putnam St. Mark's School

25 Marlboro Road, Southborough MA 01772 USA barbaraputnam@stmarksschool.org barbarapetterputnam@gmail.com

Within the framework of the 33rd Conference of the European Cetacean Society, Virtual Platform, Ashdod Israel, 5-7 April 2022

Hosted by

European Cetacean Society

Marine mammal research and conservation efforts are we on the right path?

33rd Conference of the
European Cetacean Society

Ashdod, Israel
5-7 April 2022

Workshop Program

13:00-13:30	Introduction	Volker Smith Luigi Bundone Barbara Putnam
13:30-14:00	Sirens: composers of the sea	Annie P. Lewandowskii Kyle McDonald
14:00-14:30	Seeing the science	Barbara Putnam Luigi Bundone
14:30-15:00	Paintings that tell science stories	Maddalena Jahoda
15:00-15:30	Coffee/Afternoon Brunch Break	
15:30-16:00	Teaching marine mammals conservation in school	Barbara Putnam Mia Roditi-Elasar
16:00-16:30	From bioacoustics to music and beyond	Sara Niksic
16:30-17:00	The art of science	Fabian Ritter
17:00-17:30	Inland encounters with life-sized cetaceans	Ursula Tscherter
17:30-18:00	Facilitating a conversation: science, art, community	Altea Narici
18:00-20:00	Open Discussion	

*Time schedule in Central European Time (CET = UTC+1 or GMT+1).

UTC: Coordinated Universal Time.

GMT: Greenwich Mean Time